

Spanish Waltz

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Julio Salvador Sagreras (1879-1942)

Standard tuning

♩ = 120

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a half note chord G2-B2. Dynamic markings include *fff* and *ppp*. Fingering numbers are provided for the right hand.

T	0	1	1	0	1	1	0	(0)	1	1
A	2	2	2	2	2	2	2	2	2	2
B	0			0			0	2		

Musical notation for measures 5-8. The melody continues with eighth notes. Measure 8 features a sharp sign on the staff. Dynamic markings include *ppp* and *fff*. Fingering numbers are provided for the right hand.

T	1	3	3	1	3	3	(1)	3	3	5	7	4
A	0	2	2	0	2	2	3	4	4			
B	0			0	3	2	3	3		0	0	

Musical notation for measures 9-13. The melody features a sequence of eighth notes. Dynamic markings include *ppp*. Fingering numbers are provided for the right hand.

T	5	5	5	7	8	5	7	5	6	6	5	5
A	5	5	5	5	5	5	6	6	7	7	6	5
B	0			0			0	7	7		0	

Musical notation for measures 14-17. The melody continues with eighth notes. Dynamic markings include *ppp*. Fingering numbers are provided for the right hand.

T	4	1	3	0	1	0	0	1	1	0	1	2	2	1
A	5			2			0	2	2		0	2	2	
B	0	3	0	2	3	2	0				0			

18

ppp fff

0	1 1	(0)	3	5	0 1
2 2	2 2	2	2 2	5 6 5	3 3
0		0	0	0	0

23

ppp fff

(1)	7	10	0	0
3 3	6 7	8 7	1 1	1 2 1
2 2	7 7	0	2 2	2 2
0	0	0	0	0

28

0	0	0	0
1 1	3 1	2	5 5
0 0	0 0	0	5 5
0	0	0	0